

**PRINCE PUBLIC SCHOOL  
BREAK UP OF SYLLABUS (2019-20)**

**XI  
ENGLISH**

<b>I TERM</b>					<b>II TERM</b>				
<b>LITERATURE HORNBILL (PROSE)</b> THE PORTRAIT OF A LADY WE'RE NOT AFRAID TO DIE... IF WE CAN ALL BE TOGETHER. DISCOVERING TUT: THE SAGA CONTINUES THE LANDSCAPE OF THE SOUL <b>(POETRY)</b> P-1 A PHOTOGRAPH P-3 THE LABURNUM TOP <b>SNAPSHOTS</b> THE SUMMER OF THE BEAUTIFUL WHITE HORSE THE ADDRESS RANGA'S MARRIAGE ALBERT EINSTEIN AT SCHOOL L-5 MOTHER'S DAY		<b>READING COMPREHENSION NOTEMAKING AND SUMMARIZING ADVANCED WRITING SKILLS</b> <ul style="list-style-type: none"> <li>• NOTICE WRITING</li> <li>• ARTICLE WRITING</li> <li>• DEBATE WRITING</li> <li>• CLASSIFIED ADVERTISEMENTS</li> <li>• POSTER MAKING</li> <li>• SPEECH WRITING</li> <li>• JOB APPLICATION</li> <li>• LETTER WRITING (ENQUIRY, COMPLAINTS, PLACING ORDERS, SENDING REPLIES)</li> <li>• INTEGRATED GRAMMAR</li> <li>• INVITATION</li> <li>• REPLY TO THE INVITATION.</li> </ul>			<b>LITERATURE HORNBILL (PROSE)</b> THE AILING PLANET: THE GREEN MOVEMENT'S ROLE HE BROWNING VERSION L-7 THE ADVENTURE L-8 SILK ROAD <b>(POETRY)</b> P-2 THE VOICE OF THE RAIN P-4 CHILDHOOD P-5 FATHER TO SON <b>SNAPSHOTS</b> BIRTH THE TALE OF MELON CITY THE GHAT OF THE ONLY WORLD		<b>READING COMPREHENSION NOTE MAKING ADVANCED WRITING SKILLS</b> <ul style="list-style-type: none"> <li>• NOTICE WRITING</li> <li>• ARTICLE WRITING</li> <li>• DEBATE WRITING</li> <li>• CLASSIFIED ADVERTISEMENTS</li> <li>• POSTER MAKING</li> <li>• SPEECH WRITING</li> <li>• JOB APPLICATION</li> <li>• LETTER WRITING ( ENQUIRY, COMPLAINTS, PLACING ORDERS, SENDING REPLIES)</li> <li>• INTEGRATED GRAMMAR</li> <li>• INVITATION</li> <li>• REPLY TO THE INVITATION.</li> </ul>		
<b>APRIL</b>	<b>MAY</b>	<b>JULY</b>	<b>AUGUST</b>	<b>SEPTEMBER</b>	<b>OCTOBER</b>	<b>NOVEMBER</b>	<b>DECEMBER</b>	<b>JANUARY</b>	<b>FEBRUARY</b>
<b>LITERATURE (HORNBILL)</b> L-1 THE PORTRAIT OF A LADY P-1 A PHOTOGRAPH <b>(SNAPSHOTS)</b> L-1 THE SUMMER OF THE BEAUTIFUL WHITE HORSE <b>ADVANCED WRITING SKILLS</b> <ul style="list-style-type: none"> <li>• ARTICLE WRITING</li> <li>• POSTER MAKING</li> <li>• CLASSIFIED ADVERTISEMENT</li> </ul>	<b>LITERATURE (HORNBILL)</b> WE'RE NOT AFRAID TO DIE... IF WE CAN ALL BE TOGETHER DISCOVERING TUT: THE SAGA CONTINUES P-3 THE LABURNUM TOP <b>(SNAPSHOTS)</b> L-2 THE ADDRESS L-3 RANGA'S MARRIAGE <b>ADVANCED WRITING SKILLS</b> <ul style="list-style-type: none"> <li>• NOTICE WRITING</li> <li>• DEBATE WRITING</li> <li>• CLASSIFIED ADVERTISEMENTS</li> </ul>	<b>LITERATURE (HORNBILL)</b> L-4 THE LANDSCAPE OF THE SOUL <b>(SNAPSHOTS)</b> ALBERT EINSTEIN AT SCHOOL MOTHER'S DAY <b>ADVANCED WRITING SKILLS</b> <ul style="list-style-type: none"> <li>• NOTE MAKING</li> <li>• SPEECH WRITING</li> <li>• LETTER WRITING</li> </ul>	<b>REVISION</b>	<b>LITERATURE (HORNBILL)</b> THE AILING PLANET: THE GREEN MOVEMENT'S ROLE THE BROWNING VERSION P-2 THE VOICE OF THE RAIN <b>(SNAPSHOTS)</b> L-6 BIRTH <b>ADVANCED WRITING SKILLS</b> <ul style="list-style-type: none"> <li>• LETTER WRITING- FORMAL &amp; INFORMAL</li> <li>• DETERMINERS</li> </ul>	<b>LITERATURE (HORNBILL)</b> L-7 THE ADVENTURE L-8 SILK ROAD P-4 CHILDHOOD P-4 CHILDHOOD <b>ADVANCED WRITING SKILLS</b> <ul style="list-style-type: none"> <li>• INVITATION</li> <li>• INVITATION REPLIES</li> <li>• JOB APPLICATION</li> </ul>	<b>LITERATURE (SNAPSHOTS)</b> L-7 THE TALE OF MELON CITY <b>ADVANCED WRITING SKILLS</b> <ul style="list-style-type: none"> <li>• POSTER MAKING</li> </ul>	<b>(SNAPSHOTS)</b> L-8 THE GHAT OF THE ONLY WORLD REVISION	<b>REVISION</b>	<b>REVISION</b>

**PRINCE PUBLIC SCHOOL  
EXAMINATION SYLLABUS (2019-20)**

**XI  
ENGLISH**

PEN PAPER TEST -1	PEN PAPER TEST -2	HALF YEARLY EXAMINATION		PEN PAPER TEST -3	ANNUAL EXAMINATION	
<p><b>LITERATURE</b> L-1 THE PORTRAIT OF A LADY(HORNBILL) P-1 A PHOTOGRAPH <b>ADVANCED WRITING SKILLS</b></p> <ul style="list-style-type: none"> <li>• NOTICE WRITING</li> <li>• POSTER MAKING</li> <li>• ARTICLE WRITING</li> </ul>	<p><b>LITERATURE HORNBILL (PROSE)</b> L-2 WE'RE NOT AFRAID TO DIE... IF WE CAN ALL BE TOGETHER. L-3 DISCOVERING TUT: THE SAGA CONTINUES <b>(POETRY)</b> P -3 THE LABURNUM TOP <b>SNAPSHOTS</b> L-1 THE SUMMER OF THE BEAUTIFUL WHITE HORSE</p>	<p><b>ADVANCED WRITING SKILLS</b> <b>READING COMPREHENSION</b> <b>NOTEMAKING ANDSUMMARIZING</b> <b>ADVANCED WRITING SKILLS</b></p> <ul style="list-style-type: none"> <li>• NOTICE WRITING</li> <li>• ARTICLE WRITING</li> <li>• DEBATE WRITING</li> <li>• CLASSIFIED ADVERTISEMENTS</li> <li>• POSTER MAKING</li> <li>• SPEECH WRITING</li> <li>• JOB APPLICATION</li> <li>• LETTER WRITING ( ENQUIRY, COMPLAINTS, PLACING ORDERS, SENDING REPLIES)</li> <li>• INTEGRATED GRAMMAR</li> <li>• INVITATION</li> </ul> <p>REPLY TO THE INVITATION</p>	<p><b>LITERATURE</b> <b>LITERATURE HORNBILL (PROSE)</b> L-1 THE PORTRAIT OF A LADY L-2 WE'RE NOT AFRAID TO DIE... IF WE CAN ALL BE TOGETHER. L-3 DISCOVERING TUT: THE SAGA CONTINUES L-4 THE LANDSCAPE OF THE SOUL <b>(POETRY)</b> P-1 A PHOTOGRAPH P-3 THE LABURNUM TOP <b>SNAPSHOTS</b> L-1 THE SUMMER OF THE BEAUTIFUL WHITE HORSE L-2 THE ADDRESS L-3 RANGA'S MARRIAGE L-4 ALBERT EINSTEIN AT SCHOOL L-5 MOTHER'S DAY</p>	<p><b>LITERATURE</b> <b>HORNBILL (PROSE)</b> L-5 THE AILING PLANET:THE GREEN MOVEMENT'S ROLE L-6 THE BROWNING VERSION P-2 THE VOICE OF THE RAIN <b>SNAPSHOTS</b> L-6 BIRTH <b>ADVANCED WRITING SKILLS</b></p> <ul style="list-style-type: none"> <li>• INVITATION</li> <li>• INVITATION REPLIES</li> </ul>	<p><b>LITERATURE HORNBILL (PROSE)</b> L-1 THE PORTRAIT OF A LADY L-2 WE'RE NOT AFRAID TO DIE... IF WE CAN ALL BE TOGETHER. L-3 DISCOVERING TUT: THE SAGA CONTINUES L-4 THE LANDSCAPE OF THE SOUL L-5 THE AILING PLANET:THE GREEN MOVEMENT'S ROLE L-6 THE BROWNING VERSION L- 7 THE ADVENTURE L-8 SILK ROAD <b>(POETRY)</b> P-1 A PHOTOGRAPH P-2 THE VOICE OF THE RAIN P-3 THE LABURNUM TOP P-4 CHILDHOOD P-5 FATHER TO SON <b>SNAPSHOTS</b> L-1 THE SUMMER OF THE BEAUTIFUL WHITE HORSE L-2 THE ADDRESS L-3 RANGA'S MARRIAGE L-4 ALBERT EINSTEIN AT SCHOOL L-5 MOTHER'S DAY L-6 BIRTH L-7 THE TALE OF MELON CITY L-8 THE GHAT OF THE ONLY WORLD</p>	<p><b>ADVANCED WRITING SKILLS</b> <b>READING COMPREHENSION</b> <b>NOTE MAKING AND SUMMARIZING</b> <b>ADVANCED WRITING SKILLS</b></p> <ul style="list-style-type: none"> <li>• NOTICE WRITING</li> <li>• ARTICLE WRITING</li> <li>• DEBATE WRITING</li> <li>• CLASSIFIED ADVERTISEMENTS</li> <li>• POSTER MAKING</li> <li>• SPEECH WRITING</li> <li>• JOB APPLICATION</li> <li>• LETTER WRITING( ENQUIRY, COMPLAINTS, PLACING ORDERS, SENDING REPLIES)</li> <li>• INTEGRATED GRAMMAR</li> <li>• INVITATION</li> <li>• INVITATION REPLY TO THE INVITATION</li> </ul>

**PRINCE PUBLIC SCHOOL  
BREAKUP OF SYLLABUS (2019-20)**

**XI**

**ECONOMICS**

<b>I TERM</b>				<b>II TERM</b>				
<b>PART A – STATISTICS FOR ECONOMICS</b> L-1 CONCEPTS OF ECONOMICS AND SIGNIFICANCE IN ECONOMICS COLLECTION OF DATA CENSUS AND SAMPLE METHODS OF COLLECTION OF DATA ORGANISATION OF DATA PRESENTATION OF DATA- TEXTUAL AND TABULAR PRESENTATION DIAGRAMMATIC PRESENTATION OF DATA: BAR DIAGRAM AND PIE DIAGRAM L-7 FREQUENCY DIAGRAM: HISTOGRAM, POLYGON AND OGIVE		<b>PART B - MICRO ECONOMICS</b> INTRODUCTION CONSUMER'S EQUILIBRIUM L-3 DEMAND L-4 ELASTICITY OF DEMAND L-5 PRODUCTION FUNCTION L-6 COST L-7 REVENUE		<b>PART A – STATISTICS FOR ECONOMICS</b> L-9 MEASURES OF CENTRAL TENDENCY – ARITHMETIC MEAN MEASURES OF CENTRAL TENDENCY – MEDIAN AND MODE MEASURES OF DISPERSION L-12 CORRELATION L-13 INDEX NUMBER		<b>PART B - MICRO ECONOMICS</b> L-8 PRODUCER'S EQUILIBRIUM L-9 SUPPLY L -10 MAIN MARKET FORMS L-11 PRICE DETERMINATION AND SIMPLE APPLICATION		
<b>MAY</b>	<b>JULY</b>	<b>AUGUST</b>	<b>SEPTEMBER</b>	<b>OCTOBER</b>	<b>NOVEMBER</b>	<b>DECEMBER</b>	<b>JANUARY</b>	<b>FEBRUARY</b>
<b>PART A - MICRO ECONOMICS</b> L-1 INTRODUCTION L-2 CONSUMER'S EQUILIBRIUM L-3 DEMAND	<b>PART A - MICRO ECONOMICS</b> ELASTICITY OF DEMAND PRODUCTION FUNCTION COST REVENUE <b>PART B – STATISTICS FOR ECONOMICS</b> L-1 CONCEPTS OF ECONOMICS AND SIGNIFICANCE IN ECONOMICS	<b>PART B – STATISTICS FOR ECONOMICS</b> COLLECTION OF DATA CENSUS AND SAMPLE METHODS OF COLLECTION OF DATA ORGANISATION OF DATA PRESENTATION OF DATA- TEXTUAL AND TABULAR PRESENTATION DIAGRAMMATIC PRESENTATION OF DATA: BAR DIAGRAM AND PIE DIAGRAM FREQUENCY DIAGRAM: HISTOGRAM, POLYGON AND OGIVE	<b>REVISION</b>	<b>PART B – STATISTICS FOR ECONOMICS</b> L-9 MEASURES OF CENTRAL TENDENCY – ARITHMETIC MEAN L-10 MEASURES OF CENTRAL TENDENCY – MEDIAN AND MODE	<b>PART B – STATISTICS FOR ECONOMICS</b> L-10 MEASURES OF CENTRAL TENDENCY – MEDIAN AND MODE L-11 MEASURES OF DISPERSION	<b>PART B – STATISTICS FOR ECONOMICS L-11</b> MEASURES OF DISPERSION (CONTD...) L-12 CORRELATION L -13 INDEX NUMBER	<b>PART A – MICRO ECONOMICS</b> L-8 PRODUCER'S EQUILIBRIUM SUPPLY MAIN MARKET FORMS PRICE DETERMINATION AND SIMPLE APPLICATION	<b>REVISION</b>

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EXAMINATION SYLLABUS (2019-20)**

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ECONOMICS**

PEN PAPER TEST - 1	HALF YEARLY EXAMINATION	PEN PAPER TEST - 2	PEN PAPER TEST - 3	ANNUAL EXAMINATION
<p><b>PART B - MICRO ECONOMICS</b> L-1 INTRODUCTION L-2 CONSUMER'S EQUILIBRIUM</p>	<p><b>PART A – STATISTICS FOR ECONOMICS</b> L-1 CONCEPTS OF ECONOMICS AND SIGNIFICANCE IN ECONOMICS L - 2 COLLECTION OF DATA CENSUS AND SAMPLE METHODS OF COLLECTION OF DATA ORGANISATION OF DATA PRESENTATION OF DATA- TEXTUAL AND TABULAR PRESENTATION DIAGRAMMATIC PRESENTATION OF DATA: BAR DIAGRAM AND PIE DIAGRAM FREQUENCY DIAGRAM: HISTOGRAM, POLYGON AND OGIVE</p> <p><b>PART B -- MICRO ECONOMICS</b> INTRODUCTION CONSUMER'S EQUILIBRIUM L-3 DEMAND L-4 ELASTICITY OF DEMAND L-5 PRODUCTION FUNCTION L-6 COST L-7 REVENUE</p>	<p><b>PART B – STATISTICS FOR ECONOMICS</b> MEASURES OF CENTRAL TENDENCY – ARITHMETIC MEAN  MEASURES OF CENTRAL TENDENCY – MEDIAN AND MODE</p>	<p><b>PART B – STATISTICS FOR ECONOMICS</b> L-11 MEASURES OF DISPERSION</p> <p><b>PART A – MICRO ECONOMICS</b> L-8 PRODUCER'S EQUILIBRIUM</p>	<p><b>PART A – STATISTICS FOR ECONOMICS</b> L-1 CONCEPTS OF ECONOMICS AND SIGNIFICANCE IN ECONOMICS COLLECTION OF DATA CENSUS AND SAMPLE METHODS OF COLLECTION OF DATA ORGANISATION OF DATA PRESENTATION OF DATA- TEXTUAL AND TABULAR PRESENTATION DIAGRAMMATIC PRESENTATION OF DATA: BAR DIAGRAM AND PIE DIAGRAM FREQUENCY DIAGRAM: HISTOGRAM, POLYGON AND OGIVE MEASURES OF CENTRAL TENDENCY – ARITHMETIC MEAN MEASURES OF CENTRAL TENDENCY – MEDIAN AND MODE MEASURES OF DISPERSION L-12 CORRELATION L-13 INDEX NUMBER</p> <p><b>PART B - MICRO ECONOMICS</b> INTRODUCTION CONSUMER'S EQUILIBRIUM L-3 DEMAND L-4 ELASTICITY OF DEMAND L-5 PRODUCTION FUNCTION L-6 COST L-7 REVENUE L-8 PRODUCER'S EQUILIBRIUM L-9 SUPPLY MAIN MARKET FORMS PRICE DETERMINATION AND SIMPLE APPLICATION</p>

**PRINCE PUBLIC SCHOOL  
BREAK UP OF SYLLABUS (2019-20)**

**XI**

**ACCOUNTANCY**

<b>I TERM</b>				<b>II TERM</b>				
<b>PART A: FINANCIAL ACCOUNTING – I</b> L -1 INTRODUCTION TO ACCOUNTING L -2 BASIC ACCOUNTING TERMS L-3 THEORY BASE OF ACCOUNTING, ACCOUNTING STANDARDS AND IFRS L- 4 BASES OF ACCOUNTING L-5 ACCOUNTING EQUATION L-6 ACCOUNTING PROCEDURES- RULES OF DEBIT & CREDIT L -8 JOURNAL L-9 LEDGER L-10 SPECIAL PURPOSE BOOKS I - CASH BOOK L-11 SPECIAL PURPOSE BOOKS II - OTHER BOOKS L-12 BANK RECONCILIATION STATEMENT L-13 TRIAL BALANCE				<b>PART A: FINANCIAL ACCOUNTING – I</b> L-14 DEPRECIATION L-15 PROVISIONS & RESERVES L-16 ACCOUNTING FOR BILLS OF EXCHANGE L-17 RECTIFICATION OF ERRORS <b>PART B : FINANCIAL ACCOUNTING – II</b> L-18 FINANCIAL STATEMENTS OF SOLE PROPRIETORSHIP L-19 ADJUSTMENTS IN PREPARATION OF FINANCIAL STATEMENTS L-20 ACCOUNTS FROM INCOMPLETE RECORDS - SINGLE ENTRY SYSTEM L-21 COMPUTERS IN ACCOUNTING				
<b>MAY</b>	<b>JULY</b>	<b>AUGUST</b>	<b>SEPTEMBER</b>	<b>OCTOBER</b>	<b>NOVEMBER</b>	<b>DECEMBER</b>	<b>JANUARY</b>	<b>FEBRUARY</b>
<b>PART A: FINANCIAL ACCOUNTING – I</b> L-1 INTRODUCTION TO ACCOUNTING L-2 BASIC ACCOUNTING TERMS L-4 BASES OF ACCOUNTING L-5 ACCOUNTING EQUATION L-6 ACCOUNTING PROCEDURES- RULES OF DEBIT & CREDIT	<b>PART A: FINANCIAL ACCOUNTING – I</b> L-3 THEORY BASE OF ACCOUNTING, ACCOUNTING STANDARDS AND IFRS L-8 JOURNAL L-9 LEDGER L-10 SPECIAL PURPOSE BOOKS I - CASH BOOK	<b>PART A: FINANCIAL ACCOUNTING – I</b> L-11 SPECIAL PURPOSE BOOKS II - OTHER BOOKS L-12 BANK RECONCILIATION STATEMENT L-13 TRIAL BALANCE	<b>REVISION</b>	<b>PART A: FINANCIAL ACCOUNTING – I</b> L-14 DEPRECIATION L-15 PROVISIONS & RESERVES	<b>PART A: FINANCIAL ACCOUNTING – I</b> L-17 RECTIFICATION OF ERRORS L-16 ACCOUNTING FOR BILLS OF EXCHANGE(CONTD.)	<b>PART B : FINANCIAL ACCOUNTING – II</b> L-16 ACCOUNTING FOR BILLS OF EXCHANGE(CONTD.) L-18 FINANCIAL STATEMENTS OF SOLE PROPRIETORSHIP L-19 ADJUSTMENTS IN PREPARATION OF FINANCIAL STATEMENTS	<b>PART B : FINANCIAL ACCOUNTING – II</b> L-20 ACCOUNTS FROM INCOMPLETE RECORDS - SINGLE ENTRY SYSTEM L-21 COMPUTERS IN ACCOUNTING	<b>REVISION</b>

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**ACCOUNTANCY**

PEN PAPER TEST - 1	HALF YEARLY EXAMINATION	PEN PAPER TEST - 2	PEN PAPER TEST - 3	ANNUAL EXAMINATION
<p><b>PART A: FINANCIAL ACCOUNTING – I</b> INTRODUCTION TO ACCOUNTING BASIC ACCOUNTING TERMS L-5 ACCOUNTING EQUATION</p>	<p><b>PART A: FINANCIAL ACCOUNTING – I</b> L-1 INTRODUCTION TO ACCOUNTING L-2 BASIC ACCOUNTING TERMS L-3 THEORY BASE OF ACCOUNTING, ACCOUNTING STANDARDS AND IFRS L- 4 BASES OF ACCOUNTING ACCOUNTING EQUATION ACCOUNTING PROCEDURES- RULES OF DEBIT &amp; CREDIT L 8 JOURNAL L-9 LEDGER SPECIAL PURPOSE BOOKS I - CASH BOOK SPECIAL PURPOSE BOOKS II- OTHER BOOKS BANK RECONCILIATION STATEMENT TRIAL BALANCE</p>	<p><b>PART A: FINANCIAL ACCOUNTING – I</b> L -8 JOURNAL L-14 DEPRECIATION L-15 PROVISIONS &amp; RESERVES</p>	<p><b>PART A: FINANCIAL ACCOUNTING – I</b> ACCOUNTING FOR BILLS OF EXCHANGE RECTIFICATION OF ERRORS FINANCIAL STATEMENTS OF SOLE PROPRIETORSHIP ADJUSTMENTS IN PREPARATION OF FINANCIAL STATEMENTS</p>	<p><b>PART A: FINANCIAL ACCOUNTING – I</b> L-1 INTRODUCTION TO ACCOUNTING L-2 BASIC ACCOUNTING TERMS L-3 THEORY BASE OF ACCOUNTING, ACCOUNTING STANDARDS AND IFRS L- 4 BASES OF ACCOUNTING L-5 ACCOUNTING EQUATION L-6 ACCOUNTING PROCEDURES- RULES OF DEBIT &amp; CREDIT L -8 JOURNAL LEDGER SPECIAL PURPOSE BOOKS I - CASH BOOK SPECIAL PURPOSE BOOKS II - OTHER BOOKS L-12 BANK RECONCILIATION STATEMENT L-13 TRIAL BALANCE L-14 DEPRECIATION PROVISIONS &amp; RESERVES ACCOUNTING FOR BILLS OF EXCHANGE L-17 RECTIFICATION OF ERRORS <b>PART B : FINANCIAL ACCOUNTING – II</b> L-18 FINANCIAL STATEMENTS OF SOLE PROPRIETORSHIP L-19 ADJUSTMENTS IN PREPARATION OF FINANCIAL STATEMENTS ACCOUNTS FROM INCOMPLETE RECORDS - SINGLE ENTRY SYSTEM COMPUTERS IN ACCOUNTING</p>

**PRINCE PUBLIC SCHOOL  
BREAKUP OF SYLLABUS (2019-20)**

**XI**

**BUSINESS STUDIES**

<b>I TERM</b>				<b>II TERM</b>				
<b>PART A: FOUNDATION OF BUSINESS</b> NATURE & PURPOSE OF BUSINESS FORMS OF BUSINESS ORGANISATION PUBLIC, PRIVATE & GLOBAL ENTERPRISES L-4 BUSINESS SERVICES EMERGING MODES OF BUSINESS SOCIAL RESPONSIBILITY OF BUSINESS AND BUSINESS ETHICS				<b>PART B : FINANCE AND TRADE</b> L-7 SOURCES OF BUSINESS FINANCE L-8 SMALL BUSINESS INTERNAL TRADE INTERNATIONAL BUSINESS				
<b>MAY</b>	<b>JULY</b>	<b>AUGUST</b>	<b>SEPTEMBER</b>	<b>OCTOBER</b>	<b>NOVEMBER</b>	<b>DECEMBER</b>	<b>JANUARY</b>	<b>FEBRUARY</b>
<b>PART A: FOUNDATION OF BUSINESS</b> L-1 NATURE & PURPOSE OF BUSINESS L-2 FORMS OF BUSINESS ORGANISATION	<b>PART A: FOUNDATION OF BUSINESS</b> L-2 FORMS OF BUSINESS ORGANISATION L-3 PUBLIC, PRIVATE & GLOBAL ENTERPRISES L-4 BUSINESS SERVICES	<b>PART A: FOUNDATION OF BUSINESS</b> L-4 BUSINESS SERVICES L-5 EMERGING MODES OF BUSINESS L-6 SOCIAL RESPONSIBILITY OF BUSINESS AND BUSINESS ETHICS	<b>REVISION</b>	<b>PART B: FINANCE AND TRADE</b> L-7 SOURCES OF BUSINESS FINANCE	<b>PART B: FINANCE AND TRADE</b> L-8 SMALL BUSINESS L-9 INTERNAL TRADE	<b>PART B : FINANCE AND TRADE</b> L-9 INTERNAL TRADE L-10 INTERNATIONAL BUSINESS	<b>PART B : FINANCE AND TRADE</b> L-10 INTERNATIONAL BUSINESS	<b>REVISION</b>

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**BUSINESS STUDIES**

<b>PEN PAPER TEST - 1</b>	<b>HALF YEARLY EXAMINATION</b>	<b>PEN PAPER TEST - 2</b>	<b>PEN PAPER TEST - 3</b>	<b>ANNUAL EXAMINATION</b>
<b>PART A: FOUNDATION OF BUSINESS</b> NATURE & PURPOSE OF BUSINESS FORMS OF BUSINESS ORGANISATION	<b>PART A: FOUNDATION OF BUSINESS</b> NATURE & PURPOSE OF BUSINESS FORMS OF BUSINESS ORGANISATION L-3 PUBLIC, PRIVATE & GLOBAL ENTERPRISES BUSINESS SERVICES EMERGING MODES OF BUSINESS SOCIAL RESPONSIBILITY OF BUSINESS AND BUSINESS ETHICS	<b>PART B : FINANCE AND TRADE</b> L-7 SOURCES OF BUSINESS FINANCE	<b>PART B : FINANCE AND TRADE</b> L-8 SMALL BUSINESS L-9 INTERNAL TRADE <b>PART A: FOUNDATION OF BUSINESS</b> L-6 SOCIAL RESPONSIBILITY OF BUSINESS AND BUSINESS ETHICS	<b>PART A: FOUNDATION OF BUSINESS</b> L -1 NATURE & PURPOSE OF BUSINESS FORMS OF BUSINESS ORGANISATION PUBLIC, PRIVATE & GLOBAL ENTERPRISES L-4 BUSINESS SERVICES EMERGING MODES OF BUSINESS SOCIAL RESPONSIBILITY OF BUSINESS AND BUSINESS ETHICS <b>PART B : FINANCE AND TRADE</b> SOURCES OF BUSINESS FINANCE L-8 SMALL BUSINESS INTERNAL TRADE INTERNATIONAL BUSINESS

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**MATHEMATICS**

<b>I TERM</b>					<b>II TERM</b>				
L-1 SETS L-2 RELATIONS & FUNCTIONS L-3 TRIGONOMETRIC FUNCTIONS L-4 PRINCIPLE OF MATHEMATICAL REASONING L-5 COMPLEX NUMBERS & QUADRATIC EQUATIONS L-6 LINEAR INEQUALITIES L-7 PERMUTATIONS & COMBINATIONS					L-8 BINOMIAL THEOREM L-9 SEQUENCES AND SERIES L-10 STRAIGHT LINES L-11 CONIC SECTIONS L-12 INTRODUCTION TO THREE DIMENSIONAL GEOMETRY L-13 LIMITS & DERIVATIVES L-14 MATHEMATICAL REASONING L-15 STATISTICS L-16 PROBABILITY				
<b>APRIL</b>	<b>MAY</b>	<b>JULY</b>	<b>AUGUST</b>	<b>SEPTEMBER</b>	<b>OCTOBER</b>	<b>NOVEMBER</b>	<b>DECEMBER</b>	<b>JANUARY</b>	<b>FEBRUARY</b>
L-3 TRIGONOMETRIC FUNCTIONS	L-3 TRIGONOMETRIC FUNCTIONS (CONTD...) L-4 PRINCIPLE OF MATHEMATICAL REASONING	L-1 SETS L-2 RELATIONS & FUNCTIONS L-5 COMPLEX NUMBERS & QUADRATIC EQUATIONS	L-6 LINEAR INEQUALITIES L-7 PERMUTATIONS & COMBINATIONS	<b>REVISION</b>	L-8 BINOMIAL THEOREM L-9 SEQUENCES AND SERIES	L-10 STRAIGHT LINES	L-11 CONIC SECTIONS L-12 INTRODUCTION TO THREE DIMENSIONAL GEOMETRY L-13 LIMITS & DERIVATIVES	L-14 MATHEMATICAL REASONING L-16 PROBABILITY L-15 STATISTICS	<b>REVISION</b>

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**MATHEMATICS**

<b>PEN PAPER TEST - 1</b>	<b>HALF YEARLY EXAMINATION</b>	<b>PEN PAPER TEST - 2</b>	<b>PEN PAPER TEST - 3</b>	<b>ANNUAL EXAMINATION</b>
L-3 TRIGONOMETRIC FUNCTIONS L-4 PRINCIPLE OF MATHEMATICAL REASONING	L-1 SETS L-2 RELATIONS & FUNCTIONS L-3 TRIGONOMETRIC FUNCTIONS L-4 PRINCIPLE OF MATHEMATICAL REASONING L-5 COMPLEX NUMBERS & QUADRATIC EQUATIONS L-6 LINEAR INEQUALITIES L-7 PERMUTATIONS & COMBINATIONS	L-8 BINOMIAL THEOREM	L-9 SEQUENCES AND SERIES L-10 STRAIGHT LINES	L-1 SETS L-2 RELATIONS & FUNCTIONS L-3 TRIGONOMETRIC FUNCTIONS L-4 PRINCIPLE OF MATHEMATICAL REASONING L-5 COMPLEX NUMBERS & QUADRATIC EQUATIONS L-6 LINEAR INEQUALITIES L-7 PERMUTATIONS & COMBINATIONS L-8 BINOMIAL THEOREM L-9 SEQUENCES AND SERIES L-10 STRAIGHT LINES L-11 CONIC SECTIONS L-12 INTRODUCTION TO THREE DIMENSIONAL GEOMETRY L-13 LIMITS & DERIVATIVES L-14 MATHEMATICAL REASONING L-15 STATISTICS L-16 PROBABILITY



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**XI  
PHYSICAL EDUCATION**

<b>I TERM</b>				<b>II TERM</b>				
L-1 CHANGING TRENDS & CAREER IN PHYSICAL EDUCATION L-2 OLYMPIC VALUE EDUCATION L-3 PHYSICAL FITNESS, WELLNESS & LIFE STYLE L-4 PHYSICAL EDUCATION AND SPORTS FOR CWSN L-5 YOGA				L-6 PHYSICAL ACTIVITY & LEADERSHIP TRAINING L-7 TEST, MEASUREMENT & EVALUATION L-8 FUNDAMENTALS OF ANATOMY , PHYSIOLOGY AND KINESIOLOGY IN SPORTS L-9 PSYCHOLOGY AND SPORTS L-10 TRAINING AND DOPING IN SPORTS				
<b>MAY</b>	<b>JULY</b>	<b>AUGUST</b>	<b>SEPTEMBER</b>	<b>OCTOBER</b>	<b>NOVEMBER</b>	<b>DECEMBER</b>	<b>JANUARY</b>	<b>FEBRUARY</b>
L-1 CHANGING TRENDS & CAREER IN PHYSICAL EDUCATION L-2 OLYMPIC VALUE EDUCATION	L-3 PHYSICAL FITNESS, WELLNESS & LIFE STYLE L-4 PHYSICAL EDUCATION AND SPORTS FOR CWSN	L-5 YOGA	<b>REVISION</b>	L-6 PHYSICAL ACTIVITY & LEADERSHIP TRAINING L-7 TEST, MEASUREMENT & EVALUATION	L-8 FUNDAMENTALS OF ANATOMY , PHYSIOLOGY AND KINESIOLOGY IN SPORTS	L-9 PSYCHOLOGY AND SPORTS L-10 TRAINING AND DOPING IN SPORTS	<b>REVISION</b>	<b>REVISION</b>

**PHYSICAL EDUCATION**

<b>PEN PAPER TEST - 1</b>	<b>HALF YEARLY EXAMINATION</b>	<b>PEN PAPER TEST - 2</b>	<b>PEN PAPER TEST - 3</b>	<b>ANNUAL EXAMINATION</b>
L-1 CHANGING TRENDS & CAREER IN PHYSICAL EDUCATION L-2 OLYMPIC VALUE EDUCATION L-3 PHYSICAL FITNESS, WELLNESS & LIFE STYLE	L-1 CHANGING TRENDS & CAREER IN PHYSICAL EDUCATION L-2 OLYMPIC VALUE EDUCATION L-3 PHYSICAL FITNESS, WELLNESS & LIFE STYLE L-4 PHYSICAL EDUCATION AND SPORTS FOR CWSN L-5 YOGA	L-6 PHYSICAL ACTIVITY & LEADERSHIP TRAINING L-7 TEST, MEASUREMENT & EVALUATION	L-8 FUNDAMENTALS OF ANATOMY , PHYSIOLOGY AND KINESIOLOGY IN SPORTS L-9 PSYCHOLOGY AND SPORTS	L-1 CHANGING TRENDS & CAREER IN PHYSICAL EDUCATION L-2 OLYMPIC VALUE EDUCATION L-3 PHYSICAL FITNESS, WELLNESS & LIFE STYLE L-4 PHYSICAL EDUCATION AND SPORTS FOR CWSN L-5 YOGA L-6 PHYSICAL ACTIVITY & LEADERSHIP TRAINING L-7 TEST, MEASUREMENT & EVALUATION L-8 FUNDAMENTALS OF ANATOMY , PHYSIOLOGY AND KINESIOLOGY IN SPORTS L-9 PSYCHOLOGY AND SPORTS L-10 TRAINING AND DOPING IN SPORTS

**PRINCE PUBLIC SCHOOL  
BREAK UP OF SYLLABUS (2019-20)**

**XI**

**GEOGRAPHY**

**Unit1- 1 Geography As A Discipline**

**Unit2- The Earth**

- 2 The Origin and Evolution of The Earth**
- 3 Interior of The Earth**
- 4 Distributions Of Ocean And Continents**

**Unit3 – Landforms**

- 5 Minerals And Rocks**
- 6 Geomorphic Processes**
- 7 Landforms And Their Evolution**

**Unit 5- Water (Oceans)**

- 8 Water (Oceans)**
- 9 Movements of Ocean Water**

**Unit 6- Life on The Earth**

- 10 Life On The Earth**
- 11 Biodiversity And Conservation.**

**POLITICAL SCIENCE**

**Part A: Indian Constitution at Work**

**Constitution Why and How and Philosophy of the Constitution**

**Constitution: Why and How, The making of the Constitution, the Constituent Assembly, Procedural achievements and Philosophy of the Constitution.**

**Constitution as a Living Document Are Constitutions static? The procedure to amend the Constitution. Why have there been so many amendments? Basic Structure and Evolution of the Constitution. Constitution as a Living Document.**

**Rights and Duties in the Indian Constitution**

**The importance of Rights, Fundamental Rights in the Indian Constitution, Directive Principles of State Policy, Relationship between Fundamental Rights and and Directive Principles**

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BREAK UP OF SYLLABUS (2019-20)**

**XI**

**Election and Representation**

**Elections and Democracy, Election System in India, Reservation of Constituencies, Free and Fair Elections, Electoral Reforms.**

**Legislature**

**Why do we need a Parliament? Two Houses of Parliament. Functions and Power of the Parliament, Legislative functions, control over Executive. Parliamentary committees. Self regulation.**

**Executive**

**What is an Executive? Different Types of Executive. Parliamentary Executive in India, Prime Minister and Council of Ministers. Permanent Executive: Bureaucracy**

**Judiciary**

**Why do we need an Independent Judiciary? Structure of the Judiciary, Judicial Activism, Judiciary and Rights, Judiciary and Parliament**

**Federalism**

**What is Federalism? Federalism in the Indian Constitution, Federalism with a strong Central Government, conflicts in India's federal system, Special Provisions**

**Local Governments**

**Why do we need Local Governments? Growth of Local Government in India, 73rd and 74th Amendments, implementation of 73rd and 74th Amendment**

**Part B: Political Theory**

**Political Theory: An Introduction**

**What is Politics? What do we study in Political Theory? Putting Political Theory to practice. Why should we study Political Theory?**

**Freedom**

**The Ideal of Freedom. What is Freedom? Why do we need constraints? Harm principle. Negative and Positive Liberty**

**Equality**

**Significance of Equality. What is Equality? Various dimensions of Equality. How can we promote Equality?**

**Justice with special reference to Social Justice**

**What is Justice? Just Distribution. Justice as fairness. Pursuing Social Justice.**

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**XI**

**Rights**

**What are Rights? Where do Rights come from? Legal Rights and the State. Kinds of Rights. Rights and Responsibilities.**

**Citizenship**

**What is citizenship? Citizen and Nation, Universal Citizenship, Global Citizenship**

**Nationalism**

**Nations and Nationalism, National Self-determination, Nationalism and Pluralism**

**Secularism**

**What is Secularism? What is Secular State? The Western and the Indian approaches to Secularism. Criticisms and Rationale of Indian Secularism.**

**Peace**

**What is Peace? Can violence ever promote peace? Peace and the State. Different Approaches to the pursuit of peace. Contemporary challenges to peace.**

**Development**

**What is development? Dominant, development Model and alternative conceptions of development**