



Judgement
Criteria

The background of the text features a large, semi-transparent watermark of the Rizvi University logo. The logo is a shield-shaped emblem with a blue and yellow color scheme. It contains a graduation cap (mortarboard) above an open book, flanked by laurel branches. A yellow banner at the bottom of the shield displays the word "RIZVI" in blue capital letters.



Acting Criteria



www.rizvicollege.edu.in

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CATEGORIES: Stand-up comedy, Street Play and Mono Acting (Indicate which category on your application)

1. All criteria set forth below apply to the Competition, unless otherwise noted.
2. Competitors should perform their best work and not choose works that are more difficult than their current level of proficiency to impress the judges.
3. Age-appropriate material: You must select characters of an age that you can realistically portray.
4. Performances will be primarily judged on the following:
 - Oral/Voice Technique – enunciation, diction, intonation, breath control/support.
 - Projection – physical and vocal, energy, focus.
 - Character Development – portrayal is believable, truthful; encompasses physical detail, gives sense of environment; character arc.
 - Understanding of Text – interpretation, memorization, age appropriate.
 - Stage Presence – energize, confident, connects with audience; facial expressions and gestures connect to character.
5. Performances must be within the given time limits i.e. **3 minutes for Stand-up comedy, 6 to 9 minutes (1 minute for set up) for street play and 5 to 7 minutes for mono acting**. Competitors may not be stopped beyond time limit but time is being kept and this may deduct the performer's score.
6. Competitors need not perform the same piece(s) they performed at the Audition during elimination round.
7. A chair will be provided for use. Simple hand props are permitted if they are an essential part of the scene and must be provided by the competitor.
8. **COSTUMES:** For Audition round, costumes are optional whereas a suitable costume is advised for the Final Competition. Attire must be appropriate for the selection.
9. **DRAMA CATEGORY:** Competitors must select two monologues that are contrasting in mood, character, or time period.
10. In order to adhere to time limits, appropriate cuts in the play / performance are acceptable.
11. Only competitors and accompanists are allowed in the competition area. No parents, teachers or coaches will be allowed.

January 2019



Dance Criteria: Solo / Group



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CATEGORIES: Any style of dance (ballet, contemporary, cultural, folk, hip-hop, jazz, modern, tap, etc.)

1. All criteria set forth below apply to the Competition, unless otherwise noted.
2. Competitors should perform their best work. Do not choose works that are more difficult than your current level of proficiency to impress the judges.
3. Open to **SOLOISTS & GROUPS**.
4. Competitors may perform in any style of dance. The competitor/s may choose to do more than one selection in the selected style.
5. Performances will be primarily judged on the following:
 - Technical Skills – feet/placement, upper body/carriage; quality of movement
 - Musicality – rhythm, timing/phrasing, movement related to music
 - Stage Presence – confidence, focus, artistic expression, mastery of choreography
6. Performances must be within the given time limits i.e. **3 minutes for solo dance and 4 minutes for group dance**. Competitors may not be stopped beyond time limit but time is being kept and this may deduct the performer's score.
7. Competitors need not perform the same piece(s) they performed at the Audition during elimination round.
8. Competitors must bring their own CD / USB. CD player will be provided. The song should be in an uncompressed format. It is recommended that you bring a backup CD or USB. For Final Competitions music must be submitted 30 minutes prior to the competition.
9. Essential props are permitted if they are an integral part of the dance.
10. **COSTUMES:** For Audition round, costumes are optional whereas a suitable costume is advised for the Final Competition. Attire must be appropriate for the selection.
11. **CHOREOGRAPHY:** competitors may perform works created by their choreographer.
12. Dancers are responsible for warm-up before their auditions. Warm-up space is provided.
13. No parents, teachers or coaches will be allowed in the competition area.

January, 2019



Culinary Events Criteria



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CATEGORIES: Masterchef, Blind Tasting & Plate Decoration (Indicate which category on your application)

1. All criteria set forth below apply to the Competition, unless otherwise noted.
2. Competitors should perform their best work and not choose works that are more difficult than their current level of proficiency to impress the judges.
3. Ingredients will be provided for Masterchef, dishes will be provided for Blind Tasting and Cake and Toppings will be provided for Plate Decoration.
4. Performances will be primarily judged on the following:
 - Presentation, uniqueness and neatness.
 - Correct and quick response in Blind Tasting.
5. Performances must be within the given time limits i.e. **60 seconds for Blind Tasting and 45 minutes for Masterchef and Plate Decoration**. Competitors may not be stopped beyond time limit but time is being kept and this may deduct the performer's score.
6. No actual cooking facility will be provided in the premises. Simple foods like vegetable salad, fruit salad, bhel, etc. is to be prepared where stove, gas, flame, etc. are not needed.
7. Only competitors and accompanists are allowed in the competition area. No parents, teachers or coaches will be allowed.

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Fashion Show / Personality Contest Criteria



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CATEGORIES: Personality Contest and Fashion Show (Indicate which category on your application).

1. All criteria set forth below apply to the Competition, unless otherwise noted.
2. Competitors should perform their best work. Do not choose works that are more difficult than your current level of proficiency to impress the judges.
3. Competitors should perform with respect to the theme of the event.
4. Performances will be primarily judged on the following:
 - Fashion Show – Decency in dress, choreography, costume and synchronization.
 - Personality Contest – Elegance, Decency and Spontaneity (3 rounds).
 - Technical Skills – feet/placement, upper body/carriage; quality of movement.
 - Musicality – rhythm, timing/phrasing, movement related to music.
 - Stage Presence – confidence, focus, artistic expression, mastery of choreography
5. Performances must be within the given time limits i.e. **8 to 10 minutes for Fashion Show**. Competitors may not be stopped beyond time limit but time is being kept and this may deduct the performer's score.
6. Competitors need not perform the same piece(s) they performed at the Audition during elimination round.
7. Competitors must bring their own CD / USB. CD player will be provided. The song should be in an uncompressed format. It is recommended that you bring a backup CD or USB. For the Competition, music must be submitted 30 minutes prior to the competition.
8. Essential props are permitted if they are an integral part of the act.
9. **COSTUMES:** For Audition round, costumes are optional whereas a suitable costume is must for Fashion show. Attire must be appropriate for the selection.
10. **CHOREOGRAPHY:** competitors may perform works created by their choreographer for Fashion show.
11. Models are responsible for warm-up before their auditions. Warm-up space is provided.
12. No parents, teachers or coaches will be allowed in the competition area.



Technical Events Criteria



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CATEGORIES: One Time Code and Query Master (Indicate which category on your application)

1. All criteria set forth below apply to the Competition, unless otherwise noted.
2. Competitors should perform their best work and not choose works that are more difficult than their current level of proficiency to impress the judges.
3. Performances will be primarily judged on the following:
 - Least time to type and execute the code.
 - Correct output using JAVA as coding language.
 - One-time compilation.
 - Least time to type and execute all the queries.
 - Correct output of all queries.
 - Proper table structures and data inserted.
4. Competitors need not perform the same piece(s) they performed at the Audition during elimination round.
5. Only competitors and accompanists are allowed in the competition area. No parents, teachers or coaches will be allowed.

January 2019



Sports



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CATEGORIES: Rink Football and Box Cricket (Indicate which category on your application)

1. All criteria set forth below apply to the Competition, unless otherwise noted.
2. Competitors should perform their best work and not choose works that are more difficult than their current level of proficiency to impress the judges.
3. Performances will be primarily judged on the following:

Rink Football

- No. of Rounds:- Eliminations on knockout basis
- No. of participants:- 5+2
- Half-length is of 7 minutes
- Online entries only, no on the spot registration
- In case of a tie, the winner of the penalty shoot-out will be declared as winner.

Box Cricket

- No. of Rounds:- Eliminations on knockout basis
 - No. of participants :- 7+3
 - Online entries only, no on the spot registration
 - In case of a tie, the winner of the super-over will be declared as winner.
4. Only the team members are allowed in the competition area. No parents, teachers or coaches will be allowed.

January 2019



Literary Arts Criteria



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CATEGORIES: Elocution, Quiz, Self-Debate, Poetry & Story

1. All criteria set forth below apply to the Competitions, unless otherwise noted.
2. Competitors should perform their best work and not choose works that are more difficult than their current level of proficiency to impress the judges.
3. Competitors will primarily be judged on the following:
 - Structure – clear story, poetic art, creative thoughts, innovative ideas flows together as a whole.
 - Use of Language – proper/appropriate grammar and spelling; complexity of sentence, vocabulary and presence of mind.
 - Theme – clear, well thought out; presented in creative way.
 - Expressions – vivid imagery, language; unique voice and knowledge.
4. Performances must be within the given time limits i.e. **1 minute for JAM, 3 to 5 minutes for elocution, story, quiz, turn coat and 45 minutes for poetry**. Competitors may not be stopped beyond time limit but time is being kept and this may deduct the performer's score.
5. Competitors need not perform the same piece(s) they performed at the Audition during elimination round.
6. Only competitors and accompanists are allowed in the competition area. No parents, teachers or coaches will be allowed.
7. Competitors must also complete an application.

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Selfie / Photography Criteria



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CATEGORIES: Selfie and Photography (Indicate which category on your application)

1. All criteria set forth below apply to the Competition, unless otherwise noted.
2. Competitors should perform their best work and not choose works that are more difficult than their current level of proficiency to impress the judges.
3. Surprise us by capturing the best of Jashn-e-Rizvi fest moments and the prize is all yours. Here the participants will cover a particular event and the one with the best photo collection wins.
4. Performances will be primarily judged on the following:
 - It is an individual competition.
 - Participants should have their own digital camera and DSLR's
 - Pictures clicked with a mobile phone will be disqualified for photography event but for selfie event mobile photos will be allowed.
 - Theme: moments of the fest (Jashn-e-Rizvi)
 - The participant will have to submit his / her 3 best pictures after 4 hours on the registration desk.
5. Decision of the judges will be final and binding.
6. Performances must be within the given time limits i.e. **1 hour for Selfie and 4 hours for Photography**. Competitors may not be stopped beyond time limit but time is being kept and this may deduct the performer's score.
7. Competitors need not perform the same piece(s) they performed at the Audition during elimination round.
8. Only competitors and accompanists are allowed in the competition area. No parents, teachers or coaches will be allowed.

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Media Events Criteria



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CATEGORIES: Adzap, Reel, and Channel Surfing (Indicate which category on your application)

1. All criteria set forth below apply to the Competition, unless otherwise noted.
2. Competitors should perform their best work and not choose works that are more difficult than their current level of proficiency to impress the judges.
3. Performances will be primarily judged on the following:
 - Oral/Voice Technique – enunciation, diction, intonation, breath control/support.
 - Projection – physical, vocal and visual, energy, focus.
 - Stage Presence – energize, confident, connects with audience; facial expressions and gestures connect to character.
 - Original work - No plagiarism will be entertained.
4. Performances must be within the given time limits i.e. **3 minutes for Channel Surfing, 10 minutes for Adzap & Reel**. Competitors may not be stopped beyond time limit but time is being kept and this may deduct the performer's score.
5. Competitors need not perform the same piece(s) they performed at the Audition during elimination round.
6. Simple hand props are permitted if they are an essential part of the scene and must be provided by the competitor. Short film should be submitted in a Pen Drive in MP4 or AVI format.
7. Only competitors and accompanists are allowed in the competition area. No parents, teachers or coaches will be allowed.

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Instrumental / Vocal Music Criteria



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CATEGORIES: Any instrument and instrumental styles are accepted.

1. All criteria set forth here apply to the Competitions, unless otherwise noted.
2. Open to **SOLOISTS** only.
3. Competitors should perform their best work and not choose pieces that are more difficult than their current level of proficiency to impress the judges.
4. Performances will be judged on overall artistic excellence as demonstrated by:
 - Tone Quality – beauty, resonance, control, clarity, focus, consistency, warmth
 - Interpretation/Musicianship – style, phrasing, tempo, dynamics, emotional involvement, expression, continuity, mood; balance with accompaniment (if appropriate)
 - Technique – artistry, intonation, rhythm/rhythmic accuracy, articulation, precision, consistency, attacks and releases, bowing, tonguing, fingering, fluency, embouchure, pedalling.
 - Choice of literature; mastery of technical difficulty
 - Improvisation, if appropriate
 - Memorization
 - Stage presentation
5. Competitors may choose one or more pieces to perform within the time limit. **MUSIC / LYRICS MUST BE MEMORIZED.** If it is not, this will result in immediate disqualification.
6. Performances must be within the given time limits i.e. **2 to 3 minutes.** In order to adhere to time limits, appropriate cuts in the music or lyrics are acceptable. Competitors may not be stopped beyond time limit but time is being kept and this may deduct the performer's score.
7. Competitors need not perform the same piece(s) they performed at the Audition during elimination round.
8. Instruments will not be provided by the college.
9. Only competitors and accompanists (a bonafide student of degree or junior college) are allowed in the competition area. No parents, teachers or coaches will be allowed.



Management Events Criteria



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CATEGORIES: Start-up and Market Mayhem (Indicate which category on your application)

12. All criteria set forth below apply to the Competition, unless otherwise noted.
13. Competitors should perform their best work and not choose works that are more difficult than their current level of proficiency to impress the judges.
14. Performances will be primarily judged on the following:
 - Creativity, Presence of Mind and Marketing Strategy
 - Oral/Voice Technique – enunciation, diction, intonation, breath control/support.
 - Presentation - Formal dress code, confidence, dialogue delivery and uniformity of language.
 - Stage Presence – energize, confident, connects with audience; facial expressions and gestures connect to character.
 - Original work - No plagiarism will be entertained.
15. Performances must be within the given time limits i.e. **10 minutes for Start-up and 30 minutes for Market Mayhem**. Competitors may not be stopped beyond time limit but time is being kept and this may deduct the performer's score.
16. Competitors need not perform the same piece(s) they performed at the Audition during elimination round.
17. Simple hand props are permitted if they are an essential part of the act and must be provided by the competitor.
18. Only competitors and accompanists are allowed in the competition area. No parents, teachers or coaches will be allowed.

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Fine Arts Criteria



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CATEGORIES: Any medium (painting, drawing, designing, creative art work)

19. All criteria set forth below apply to the Competition, unless otherwise noted.
20. The judges are looking for an artistic statement expressed by your entire body of work, which means to go beyond the basic classroom assignments.
21. Work copied from another artist's work or photographs is not permitted.
22. Competitors will be primarily judged on the following:
 - Composition – works as a whole; elements flow together
 - Command of medium – skilled at using medium, uses appropriate technique for medium, understands medium's various uses.
 - Technique – use of color, texture, perspective; skilled at drawing or modelling.
 - Expression – vivid imagery; treats subject in a unique way
 - Presentation – work is in good shape and matted when appropriate; work piece should be of artistic merit.
5. Submit your art work in a way that will adequately protect the work. Competitors are responsible for drying of paints / colours on their art works.
6. Performances must be within the given time limits i.e. **45 minutes to 1 hour**. Competitors may not be stopped beyond time limit but time is being kept and this may deduct the performer's score.
7. Competitors need not perform the same piece(s) they performed at the Audition during elimination round.
8. No parents, teachers or coaches will be allowed in the competition area.

January, 2019



Science Corner Criteria



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CATEGORIES: Any departmental event (Physics, Chemistry, Maths, Botany and Zoology)

23. All criteria set forth below apply to the Competition, unless otherwise noted.
24. Competitors should perform their best work and not choose works that are more difficult than their current level of proficiency to impress the judges.
25. Performances will be primarily judged on the following:
 - Physics (Futuristic Energy) - Creativity, scientific approach, originality of the model, technical skills, presentation and cost effectiveness.
 - Chemistry (Shibori) – Innovative techniques, tying style and designs.
 - Maths (Branvita) – Maximum score obtained by answering the questions correctly.
 - Botany (Floral Rangoli) – Style, aesthetics, design and use of natural plant materials.
 - Zoology (Model Making) – Presentation skills, scientific approach and innovation.
26. Performances must be within the given time limits i.e. **30 seconds for every question in Maths event, 45 minutes for Botany Event, 2 hours for Physics, Chemistry and Zoology events.** Competitors may not be stopped beyond time limit but time is being kept and this may deduct the performer's score.
27. Only competitors and accompanists are allowed in the competition area. No parents, teachers or guides will be allowed.

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