

Volume VI, Issue IV

ANNUAL SPORTS DAY



On 24th December 2019, BVN celebrated its Annual Sports Day. Mr. Ajay Dutt, the member of Delhi State Assembly, was the chief guest of the event. On this occasion, to commemorate the 150th anniversary of Mahatma Gandhi, a grand exhibition Gandhi@150 showcasing beautiful glimpses of bapu's life exhibition was organized. The theme of the cultural activities was also dedicated to Gandhi's school of thought depicting his idea of uniting mind, body and spirit in education. Kalaripayatu, Chhau, Tai-chi and Tutting were some of the many techniques that students were trained in to bring bapu's philosophy of wholesome education to the forefront.

The activities ranged from March Past, Yoga, Gymnastics, Dance and Music. The chief guest, Mr. Ajay Dutt Mr. and Mr. Kim Kum Pyoung, Director, Korean Cultural Centre, our special guest applauded the performance of the students and gave away prizes. It was a day filled with sportsmanship, enthusiasm and memories to cherish.

Feathers in our



BVN received a certificate of recognition from the Ministry of Youth Affairs and Sports as FIT INDIA.



INDIA-GERMAN STUDENT EXCHANGE PROGRAMME

India- German student Exchange was conducted at BVN with Giebichenstein-Gymnasium – Thomas Müntzer, Germany. It was a first-hand Inter Cultural Learning Experience for students, teachers and the host families. During their stay five-day stay with us, the German students attended an English role-play and debating classes in school. They also had opportunities to learn Warli & Madhubani Art, do hands-on science experiment, attend Fitness Bhangra and Yoganatyam. The German teachers also had a meaningful dialogue with the French teachers to understand the teaching methodologies practised in school.

To make our German counterparts understand the richness and diversity of our culture, they were taken to visit the Red Fort, Agra, Fatehpur Sikri, Qutab Minar & Akshardham Temple along with their BVN buddies.

BVN students also visited the German school along with the German students and had an outdoor tour to the Rashtrapati Bhawan, India Gate, Amar Jawan Jyoti and Connaught Place. The exchange culminated with an Inter cultural program and certification ceremony.



BVN was adjudged as a Mathematics Promotion School based on the participation in the first and second stages of Aryabhata Ganit Challenge 2019.

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Central Board of Se	condary Education
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Julie David -	the
(Pramod Kamar TK) Joint Secretary (Academics)	(Dr. Asorph Emmanuel) Otreenor (Academics)
ELECTRON SECTION	A CONTRACTOR AND CARL

"There is a flickering spark in us all which, if struck at just the right age ...can light the rest of our lives, elevating our ideals, deepening our tolerance, and sharpening our appetite for knowledge about the rest

of the world· Educational and cultural exchanges ...provide a perfect opportunity for this spark to grow·"

-Ronald Reagan



CONNECTING WITH HISTORY



Spinning a Charkha

Students of class VI and VII had a unique experience when Ms. Indu Bala from Gandhi Hindustani Sahitya Sabha, Rajghat conducted a workshop on spinning a charkha. This gave them hands-on

Republic Day

Celebrations

This year, like many other years before, BVN celebrated India's 71st Republic Day with all its solemnity and grandeur. Kailash House students organized a special assembly on this occasion to remind everyone of the historic moment when our constitution came into effect.

The hoisting of the national flag was followed by a speech that highlighted the significance of the day. The subsequent dance performance and rendition of the patriotic songs by the students left everybody spellbound. The assembly concluded with the national anthem. experience and insight into this art form. Not only did they learn about



the importance of Khadi but also the also recalled the teachings of Gandhiji, who advocated the use of Khadi products extensively.

THE CULTURE TRIPS...



BVN students at the Korean Cultural Center

A Little bit of Korea

It was indeed a cultural treat for BVN students learning Korean language when they visited the Korean Cultural Center to receive their beginner level certificates from Mr. Kim Kum Pyoung, Director of the centre and Korean language master, Ms. Inja. The opportunity to visit the center led the students to experience a plethora of activities. They wore Korean dress-hanbok, played musical instruments Samulnori. Puk. Jing Kwaenggwari. Janngu, & Students were enthralled to witness the Korean architecture exhibition and had a brief Taekwondo session at the centre. The visit came to end with everybody enjoying the Korean dishes like Ramyeon noodle soup, Vegan Kimbap and Pajeon at the Korean Café.



Learning the ropes in the Korean Art Workshop

Students being introduced to free stroke Korean form of painting on the Korean paper fans with original Korean charcoal ink and brushes made from horse hair used by Korean artists.

EXCURSIONS

"We travel not to escape life but for life not to escape us."



KAZIRANGA NATIONAL PARK

It was an amazing and unforgettable experience for us to experience the bio-diversity at one of the most sought after wildlife holiday destinations in India, Kaziranga National park's. It's 430 square kilometer area sprinkled with elephant-grass meadows, swampy lagoons, and dense forests is home to more than 2200 Indian one-horned rhinoceros, approximately 2/3rd of their total world population. We came back enriched as we witnessed the glory and vastness of the mighty Brahmaputra and had a glimpse of the rural Assam, particularly the Tea

tribes and Mising tribes. During our stay there, we realized the significance of the conservation of forests and wildlife in India. We imbibed that for a better awareness of the continuous conflict between humans and nature, it is essential that we learn to reduce, reuse and recycle.

- Anushka Sarkar IX-C

DEVA FARMS

Our school organized a trip to Deva Farms in the month of February. As the day arrived, we all were full of excitement and curiosity. When we reached the camp, we saw numerous interesting farm and village - based activities that made us very curious to participate. It was interesting to try hands at pottery making on traditional Potter's wheel, operating a charkha, chakki, riding a tractor and even a camel cart. We had an adrenaline rush with activities such as wall climbing, zip line, burma bridge, commando net, tunnel crossing, bungee jump and so on.



Adding to the fun, we fired up the dance floor, and were enchanted by magic show and puppet show. Sports facilities such as basketball, badminton, archery, dart board and slingshot were also available. It was a day full of fun and frolic.

-Arushi Taparia VIII D

CREATIVE CORNER

Taste of Freedom

I want to run away somewhere, To live free and without any care. Want to take a long drive, And make myself feel alive. Explore towns and cities, And sit and watch movies. Taste and slurp on food and drinks, Wear all kind of colours blue, black and pink. Listen to my favourite songs, And sing at the top of my lungs. Watch the sun set from a hilltop, And feel the time stop. Roam around the streets at night, Feel calm seeing the bright lights. Take a taste of freedom, Which one has very seldom. ~Shaina Bhowal XII G



-Vidushi Singh XI G

Silly Superstitions

Will I die if I trim my nails late at night? Because they always say so I seriously fail to decipher their plight. Or apprehend why they say so. Every little animal is innocent and equal, Be it a black cat or a beagle. I don't care what they have to say, But the black cat isn't there to curse us, That little soul just wants to go its way, so please stop making a big fuss. No haircut on Saturday, No meat on Tuesday How am I supposed to remember all this? Only causing confusion and dismay I don't have time to make such a big list. Really people, I mean no offense, But please, believe all this when it at least makes some sense. I really think I should organize some kind of petitions, Because I am becoming really tired of superstitions. -Ishaan Gupta IX A

-Manya XII G

CREATIVE CORNER



New white rays shine through window and curtain just the same, showing the beauty of the many tan hues that weave together. The browns are as varied as sand dunes at dawn, as pretty as the lightest of wood carried ashore upon windswept waves. Amid the light I see the beams as if they wave with the undulating pleats, yet in truth they are strong and true, giving structure and form. As the moments pass the intensity rises and softens, bold and gentle, telling of the day that passes in the world beyond.

~ Tushar Mahajan XII - D