



ANNUAL AWARD CEREMONY

The majestic event 'Award Ceremony' was held on 7th July 2018. The event was graced by the humble presence of Shri Manish Sisodia (Deputy Chief Minister of Delhi), Shri Vishesh Ravi (MLA, Karol Bagh) and Mr. Amit Behl (BOSA President). We had beautiful music and dance performances followed by felicitations of the subject toppers and scholars of AISSE 2018.

MOMENTS OF PRIDE

It was an exhilarating moment for the school when three of our teachers were recognized for their innovative teaching practices in the field of education. The prestigious National Teachers' Award 2018 was conferred upon Ms. Pragya Nopany. She was also felicitated for 'lifetime contribution to Physics Education in the country' by IAPT Regional Council Delhi & Haryana. Ms. Aloka Bose was honoured with the State Teachers' Award 2018 and Mr. Alok Kumar received the Outstanding Physical Education Teacher Award 2018.

INVESTITURE CEREMONY

On July 12, my fellow council members and I took an oath to perform our duties with sincerity and dedication. It was an honour for me to be awarded the post of Humanities Secretary. I was consumed with pride when Vandana ma'am pinned on my badge. It felt amazing to be up on the stage with all my friends cheering for me. Many of my good friends are in the council too and I look forward to working



with them. I hope this council does more than just floor duties and disciplining students. I hope we can bring about a real change!

-RAHUL PARDASANI

MAKING A DIFFERENCE

GO GREEN— “Others wouldn’t care, not at first. Be the one to take the initiative and people would gradually follow.” On the fateful day of the rally for ‘A Greener Future for India’, armed with posters, paper bags and powerful slogans, we, the students of Eco club set out of the school to persuade people to use paper bags. The first person we met was a foreigner, who gratefully accepted our paper bags and told us that he supported us in the cause! Next, we met some other street vendors, most of whom readily accepted our request to use paper bags. Some, however, flatly refused, saying paper bags were very uneconomical. We refused to be disheartened and on our way kept encouraging others.



RALLYING FOR A BETTER FUTURE

On 14th August, a rally organized by our school turned into a memorable experience for us as we roamed through the roads to raise awareness about various social evils. The theme was ‘Towards Better Future’ and everyone participated enthusiastically. We made posters, banners and even flags to use as props in the rally. It lasted for about two hours and we talked to people about topics like pollution, women empowerment, education, reservation and bravery of soldiers on the border. The weather was quite pleasant and everyone was filled with vigour and zeal to work for India's betterment. It was an enriching experience for all of us and humbling indeed to think that we reformed some people and took a step towards sustainable development.



WATER HARVESTING

The famous saying ‘each drop counts’ is indeed true. In this huge world, with water serving multitudinous purposes which are very integral for the continuation of life circle, each and every drop of water is very important and truly precious. But despite this fact, people round the globe are continuously wasting this precious resource and are ignorant of the crisis of the wastage of this limited resource can cause. Therefore, awareness regarding water conservation must be spread specially amongst the young generation of the present era. Thus initiatives were taken. Inspirational videos were shown and posters were made, highlighting the significance of water conservation. While learning about the causes and consequences of water shortage, we experienced immense joy and had a lot of fun. I believe this activity was great for us and truly inspired us to conserve and save, this boon, this precious treasure, this lovely god-gifted resource water.



-SAANVI KHANNA

INTRODUCING YOUNG ACHIEVERS



AYZA ANAND

Birla Vidya Niketan's young dancer, Ayza Anand, started dancing at a young age of 5. Her mother, a Professional Kathak dancer, was the first person to introduce her to dance, and still remains her role model. She soon started performing in front of an audience, and their heartfelt applause filled her with confidence.

She also studied in the renowned institute of Kathak Kendra. She even performed before social Activist, Meenakshi Lekhi on

the festival of Teej and was highly appreciated. Ministry of Cultural Resources bestowed her with their highest distinction- a National Scholarship, for which dancers from around the country compete. Ayza is a very happy dancer, full of life and exuberance, as she continues to try out new dance forms and flabbergast people with her graceful moves.

We wish her all the luck for her future performances.

CONJURING WORDS OUT OF THIN AIR

From writing a little poem about a naughty boy not eating his food to one about children of war, Kshitij Kumar has come a long way from the young boy he once was. He writes not to express himself but to give expressions to the world. ***kkspoems.blogspot.in***, his digital diary has left the audience clamouring. He likes to write about nature, believing it to be pure, never crossing or betraying you. "I take up a specific facet of nature, describe it to the last strand and try to squeeze out every ounce of sentiment", says Kshitij.

Kshitij writes in English, Hindi, Urdu, French and has written 80 poems so far and countless short stories. Themes range from nature, human psychology and emotions to serious reflection on human quintessence.

-KSHITIJ KUMAR SINGH



"My goal is an Olympic Gold"

Training for a year, Yeeshu Sharma of class IX, a young shooter has achieved quick success with his talent and hard-work. With dedication and rigorous practice, he reached the Delhi state level and qualified for Nationals this September.



LA SEMAINE FRANCAISE

in pursuit of the love for France

An event which students eagerly wait for is the French week. It allows us to discover more about the French culture and cuisine. This year, guests were invited and we had to set up stalls in groups of four to five and offer them aristocratic French delicacies.

I called my restaurant 'GOUTER CHEZ MOI' which stands for 'SNACKS AT MY PLACE'. The French delicacies ranged from starters and main courses to desserts and drinks. My group prepared croutons, traditional French sandwiches, éclair bars and mock-tails. The stalls were set up on Friday but the preparations started two weeks earlier. Apart from setting up stalls, we also decorated the school boards with information, collages and pictures of France and its culture. The event saw participation of all French learning student from class VI to X. Although the preparations were a lot of hard work, it was worth it for the appreciation and experience that we got.

Shoumilee Ray (IX—A)



'When sarees met kimonos'

Science bridges Japan and India at BVN.

BVN AT PERU EMBASSY

An educational trip to Peru Embassy, Vasant Vihar was organised on 25th July, 2018 for the students of class 8. This excursion to the Peruvian Art

Gallery was aimed at strengthening the Indo-Peruvian bond. The students were warmly received by Ms. Syali, the guide and instructor at the gallery who acquainted them with the Peruvian form of art and culture depicted by multifarious tapestries, intricate jewellery designs and the intriguing literature and cuisine of the country. The session at the embassy kick started as the diplomat, Mr. Fabio introduced himself and his nation to the students by way of an interesting and rhetorical interaction. He not only put forth the Peruvian values and culture in a dynamic manner by way of the colourful power point presentation, he also took this opportunity to put together the commonalities between India and Peru thereby enhancing the ties of the democratic nations. This interactive session involved students in a question-answer round wherein, the students enthusiastically participated and received a special appreciation from Mr. Fabio for their immense knowledge about Peru. The session winded up with the winners receiving prizes from the representative. It is rightly said that when the heart is imprinted with values, it's half Peruvian!

'Enhancing the ties between India and Peru, the lands of cultural beauty.'



Sarala Birla Memorial Critical Thinking Conclave—A Tribute To our Founder

All the World's stage and We are merely players ...

As an avid debater and public speaker, any opportunity to perform or to speak my mind, while simultaneously gaining recognition and repertoire in my own school is an opportunity I can never miss out on. The Sarla Birla Memorial Conclave was one of the best opportunities I could possibly get.

It had the most well-informed and educated brains serving as the moderator, Mr. Parnab Mukherjee, a quizmaster, debater, director and curator. With Mr. Parnab moderating, a standard debate experience doesn't remain to be so, it gets amplified and exemplified through all stages of the process.

I am a parliamentary debater but the Conclave was the first instance where I partook in a Turncoat Debate. A turncoat debate, restricted to 3 minutes of speaking time, much less than what I had become used to, is especially tricky. One of the challenges I faced was to understand how to play the Turncoat. With a mere 15 minutes of preparation time, I had to not just formulate the motion, but also practice or devise strategies for switching sides. Exhilarating as it was, it gave me an adrenaline rush.

After my debate was over, I was given thorough feedback on what all I missed out, how I was logically fallacious and how much I needed to improve. Apart from my own debate, the event talked about so many popular debatable narratives, it really inspired me to sit, listen, research and debate more. The Conclave, on a literary and academic standpoint, exceeded my expectations. It was a wholesome experience.

-ROHAN SUBRAMANIAM



For the concluding day of our Theatre and Debate Workshop, we had prepared a play on 'Ups and Downs' as experienced by different people in the journey called 'life'. But every perform-

ance has a back-story and here's ours!

It started when our school invited a theatre and debating professional to stimulate our creativity, thought process and our urge to know more about our history, culture and literature.

Mr. Parnab Mukherjee, the resource person spoke to us on various issues related to 'Education in India' and how we can benefit from these existing opportunities. He guided us about the key features on debating and told us how a debate can be made influential, how to make it crisp, speak it well in time and use impactful words.

Our play was not a regular one. All actors were scattered in the hall. As we spoke our bit, the audience's senses responded and the whole lot turned their heads simultaneously. The bewildered spectators got the crux of the play only after seeing the movements and actions along.

Some elements came as a surprise even to the participants and keeping them a secret was totally worth it!

As our play ended with a thunderous applause, it gave us a sense of pride and achievement, our hard work finally paid off.

"He not only made us more aware and sensitive towards aspects of education system but encouraged us to read and read more to empower ourselves. His sessions helped us to form a connect among students, come out of our comfort zones and showcase our creativity."

- Hiya Jain

UNLEASHING CREATIVITY

WORDS OF THE EYES

These eyes, they are artists
 Something is hidden in their charm
 Sometimes they talk too much
 And sometimes give a response lukewarm
 So I look deep in these dreamy eyes
 To find all truths, lies and fears
 But somehow they sense it all
 And blur my vision with a sea of tears
 When the flames of anger burn
 And ashes of happiness fall
 The eyes change their attitude and say,
 "Oh! I'll manage it all..."
 But the next moment they see someone watch-
 ing,
 They suck all their tears inside
 Then in times when joy is unbound
 And there are 100 reasons to zing
 And when words fail to express,
 The sparkle in them conveys everything
 When hard times come uninvited
 And hopes darken with clouds of sorrow,
 The eyes console themselves by saying,
 "It will be alright by tomorrow."
 One moment they drop tears
 and in another, they reflect mirth
 Over so many years, I've learnt that eyes
 Are the biggest artists on Earth.

-KSHITIJ KUMAR SINGH

XI-C



KHUSHI KESARI (XII H)

DEAR GRANDMA

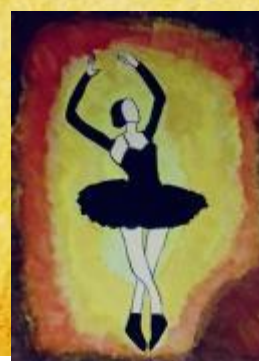
When I first opened my eyes
 You cried with joy
 And excitedly announced my arrival
 To everyone around

I became everything for you
 Your world revolved around me
 Playing with me, proud at my every step
 Protective, loving and caring
 You were always there for me
 Eager to talk to me, to listen to me
 To just be with me

But then I grew up and my world changed
 Lost in my own world of gadgets
 I forgot that you're waiting for me
 Eager to talk to me, to listen to me
 To just be with me

Now I realize your worth
 When you're gone
 I miss and I long for you
 If only I had spent time with you
 I wouldn't feel guilty like I do
 I never said but I loved you too...

SAMRIDI (IX—B)



NISHA PRAJAPATI (X—F)